

Kirtan - 2

On one occasion Swaminarayan Bhagwan and his saints graced the town of Agatrai (famously known as the home town of Parvatbhai)

Whilst residing in Agatrai, Mayaram Bhatt's brother Govindram Bhatt of Manavadar came for darshan along with his family. He also expressed his desire to perform the Janoi sanskar (Sacred Thread ritual - one of the 16 rituals performed through life) for his son Narayan. A Janoi ceremony would normally involve many donations, feeding family and friends along with the poor. However Bhagwan knew the financial strain that Govindram was in and to save him from difficulty suggested a cheaper yet more fruitful option.

Bhagwan suggested that the Janoi be given as per Vedic rituals but instead of the donations and feast and other festivities, a procession would take place within which Bhagwan would ride on his horse Roza.

Bhuvanand Swami narrated this event through a glorious kirtan

The first Pada is explained below line by line. The emphasis of the Kirtan is a description of Bhagwan's beauty whilst proceeding down a narrow lane.

Sarve Sakhi Jeevan Jovaane Chaalo Re

Sarve sakhi jeevan jovane chaalo re,
All friends, let's go and see the love of my life
Sheradeeyumaa aave latakanto laalo re..... Sarve
My Lord is gracefully moving whilst coming down the narrow lane

Eni shobhaa mukhe varnavi na jaaya re,
His grandeur cannot be described by mere words from the mouth
Jene nigam neti neti kari gaaya re..... Sarve
Also neither the Vedas nor other scriptures alike can describe (sing) how great He is.

Rojhe ghode raajeshvara biraaje re,
The king of all deities is seated on his horse called Roja
Chhabi joie kotik kandarpa laaje re..... Sarve
By seeing his image (beauty) millions (all) of deities (known for beauty) are put to shame.

Malya aave mahaa muninaa vrunda re,
Also coming with him is a group of great saints
Temaa shobhe taare vintyon jema chandra re...Sarve
Within which he grandly stands out like the moon when surrounded by stars.

Shuk-sanakaadik uttam yasha gaave re,
Great saints such as Shuk (Shukdevji – reader of Shrimad Bhagwat) and Sanak (sons of Brahma) and others sing his praises
Nrutya kari naarad vina bajaave re..... Sarve
Even Naarad (son of Brahma) whilst dancing for him is playing his veena (string instrument)

Nij sakhaa kamar kare laie haatha Re,
A friend (mulji brahmchari) walking near him, is waving a fan by hand
Aa jo aavyaa bhumaanandanaa naatha re..... Sarve
Look at this, Bhumanand Swami's Lord has arrived